

Lo-Fab





2010









Case

GHESKIO Cholera

Treatment Center

Port-au-Prince, Haiti

















CENTRE TRAITEMENT CHOLERA
CHE SKIO

PLUME
FACON
LA POSTE





ENDRESSE

AFFECTION

OTO DATE

ERE SOSO





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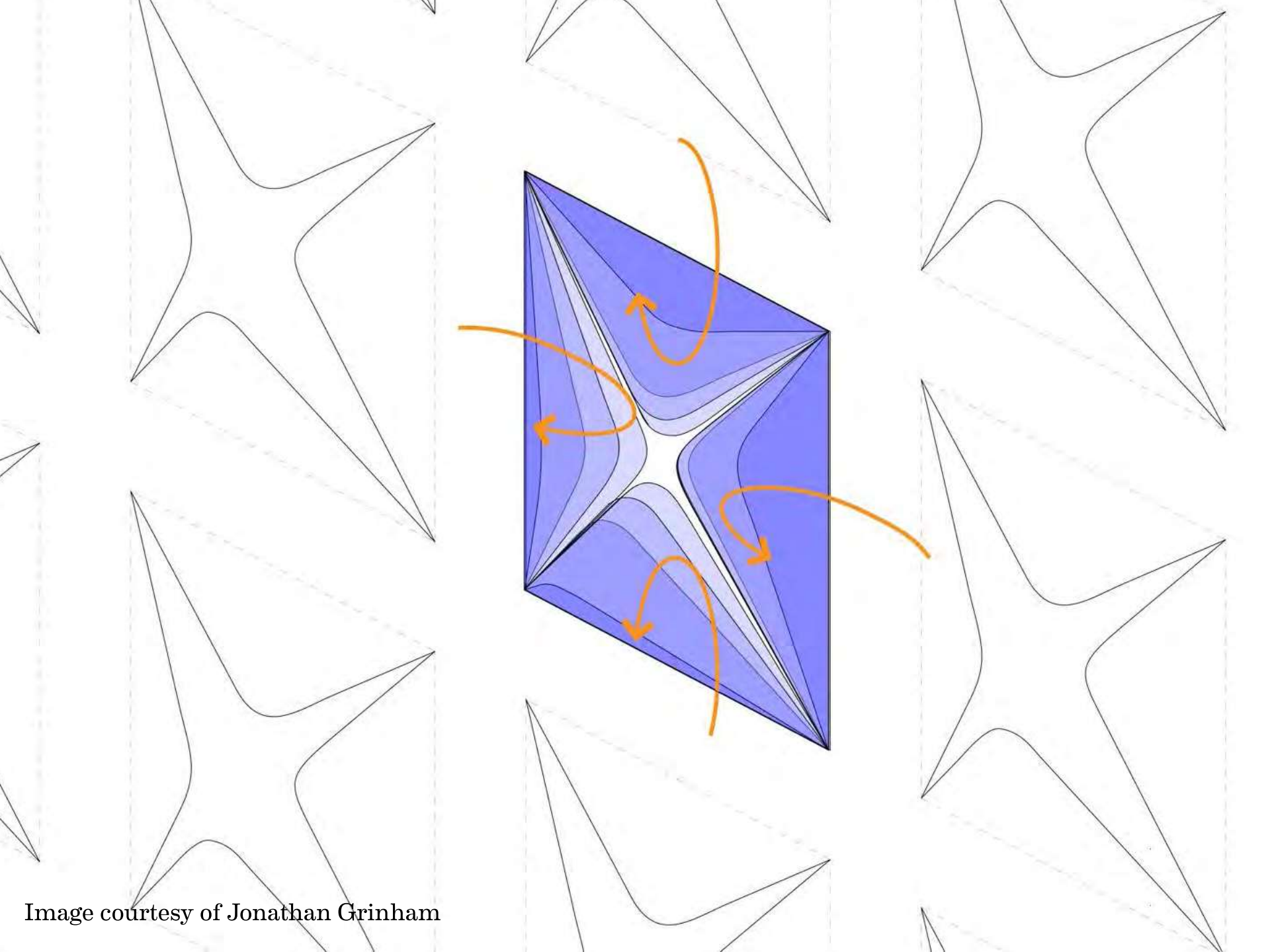


Image courtesy of Jonathan Grinham











An aerial photograph of a coastal city, likely San Francisco, taken during the golden hour of sunset. The sun is low on the horizon, casting a warm, golden glow over the city and the surrounding hills. The city's dense urban landscape is visible, with numerous buildings and streets. A large body of water, the San Francisco Bay, is on the right side of the image. The text "Locally Fabricated" is overlaid in the center of the image in a large, white, sans-serif font.

Locally Fabricated



Lo

Fab

An aerial photograph of a densely populated coastal city, likely in Southeast Asia, taken during the golden hour of sunset. The city is characterized by a high density of small, closely packed buildings with light-colored roofs. A prominent road or canal runs through the center of the urban area. In the background, a large body of water, possibly a bay or a wide river, stretches towards the horizon, with a sandy beach visible on the right side. The sky is filled with soft, warm light from the setting sun, creating a hazy atmosphere. The hashtag "#LoFab" is overlaid in the center of the image in a large, white, sans-serif font.

#LoFab

Pre-Fab

Labor

Materials



Lo-Fab

Labor

Materials



Lo-Fab



Lo-Fab

- **Hire locally**



Lo-Fab

- **Hire locally**
- **Source regionally**



Lo-Fab

- **Hire locally**
- **Source regionally**
- **Train where you can**



Lo-Fab

- **Hire locally**
- **Source regionally**
- **Train where you can**
- **Invest in dignity**

Local

Local Food

Local Food Movement

***Local Food Movement
for Architecture***



***“Nothing
should be
made by
labor
degrading to
the makers.”***

- William Morris
*Father of the Arts
and Crafts Movement*

Case

***Ilima Primary School,
Democratic Republic of
the Congo***

***Ilima Primary School
Ilima, Democratic Republic of the Congo***





Jonathan Bonggi





































Andrew Brose

Jeancy Mulela





ROOF MATERIAL COMPARISON

| | THATCH | HARDWOOD | METAL | TILE-FIRED | BAMBOO |
|--|---|---|---|---|---|
| life span years | 0.5 | 1-2 | 15-20 | 20 | 0.5 |
| cost  =more expensive |  |  |  |  |  |
| import cost  =distance traveled |  |  |  |  |  |
| labor  =more workers |  |  |  |  |  |
| replicability low/medium/high | HIGH | HIGH | LOW | MEDIUM | MEDIUM |
| maintenance  =more workers |  |  |  |  |  |
| env. sustainability  =more sustainable |  |  |  |  |  |
| structural simplicity easy/medium/hard | EASY | MEDIUM | EASY | HARD | MEDIUM |
| dependency on AWF  =more AWF involvement |  |  |  |  |  |



















MASS.



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***Lo-Fab Pavillion
Boston Design Biennial***



Bryan Stevenson
Equal Justice Initiative - Founder

The New York Times

*History of
Lynchings in
the South
Documents
Nearly 4,000
Names*

February 10, 2015

Map of 73 Years of Lynchings

The most recent data on lynching, compiled by the Equal Justice Initiative, shows premeditated murders carried out by at least three people from 1877 to 1950 in 12 Southern states. The killers claimed to be enforcing some form of social justice. The alleged offenses that prompted the lynchings included political activism and testifying in court. FEB. 9, 2015 | [RELATED ARTICLE](#)

PLACES WITH THE MOST VICTIMS LYNCHINGS EVERY FIVE YEARS

| LOCATION | VICTIMS |
|--------------------------|---------|
| 1. Phillips County, Ark. | 243 |
| 2. Caddo Parish, La. | 54 |
| 3. Lafourche Parish, La. | 50 |
| 4. Tensas Parish, La. | 40 |
| 5. Ouachita Parish, La. | 35 |

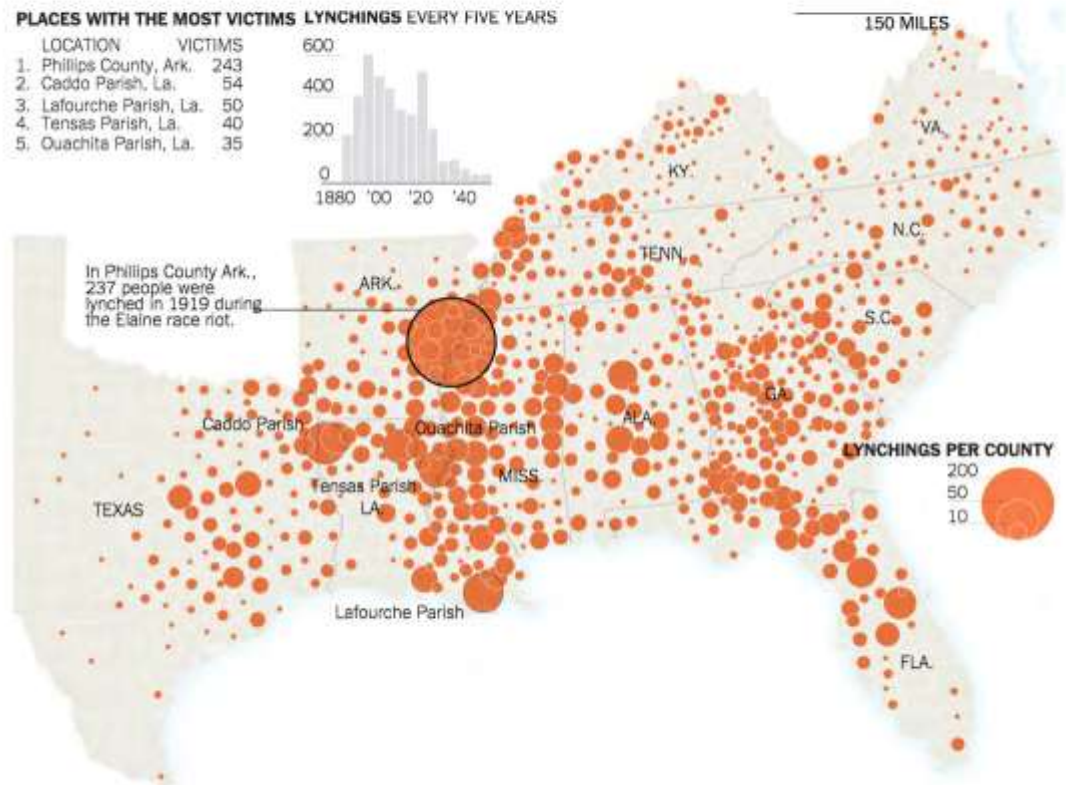
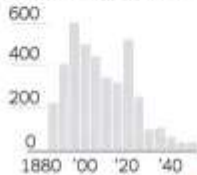




Photo by Dominic Simpson / CC BY 2.0



Photo by Will Green / CC BY-SA 4.0



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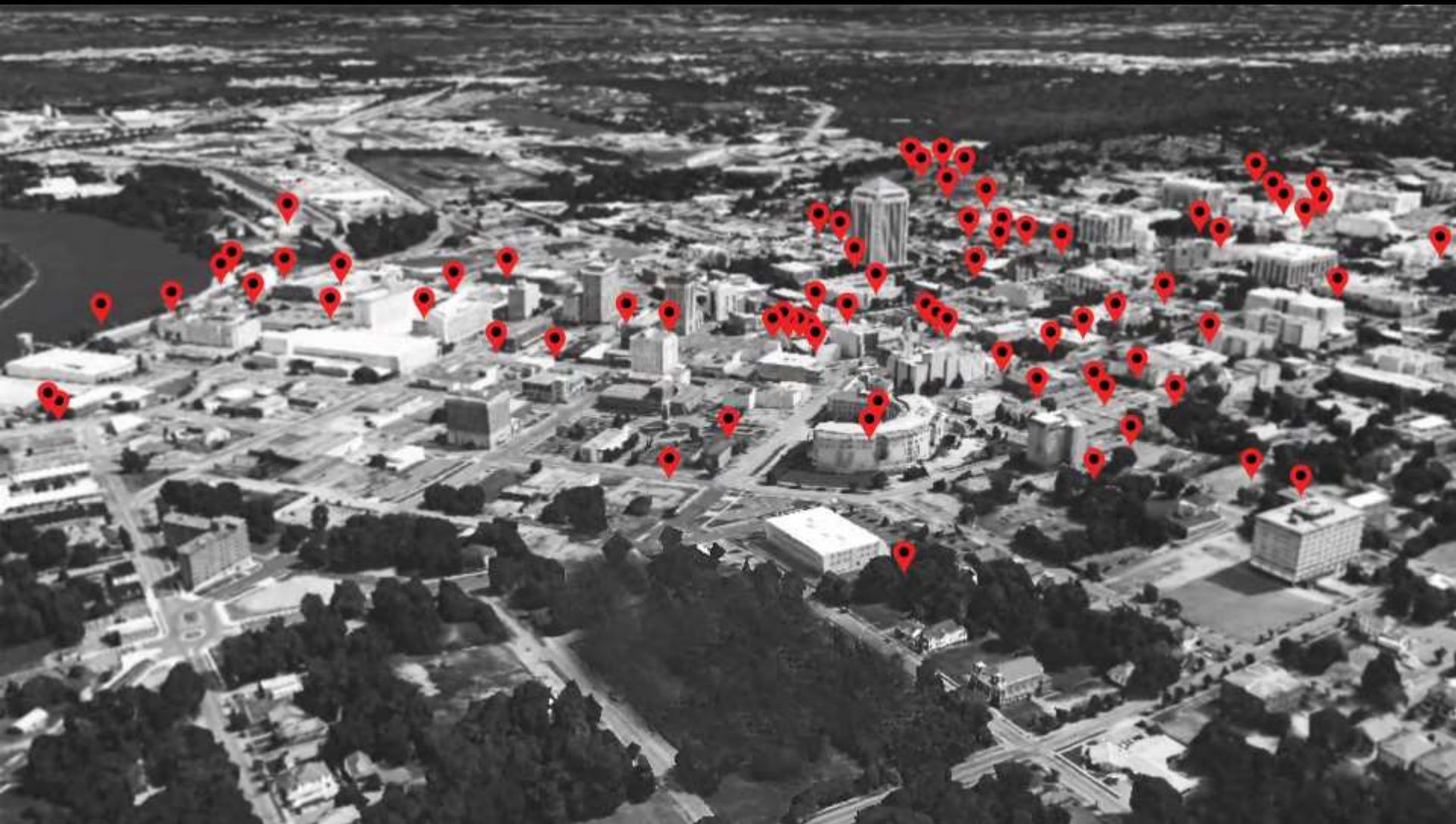


Photo by Dominic Simpson / CC BY 2.0



Photo by confirmanager / CC BY 2.0



















“If [Will McBride] left one drop of sweat, one drop of blood, one hair follicle – I pray that I dug it up and now that his whole body would be at peace.”

- Anthony Ray Hinton



MASS.

Beyond the Building

