

Application: 2019-XXX

Started at: 1/15/2020 12:23 PM - Finalized at: N/A

Page: Project
Open Space Name
In which region is the open space located?
Open Space Address Please provide an address for the open space itself. Please only use an address for a project team member if no address is available for the space itself.
Open Space Website Please enter a website URL for the open space, if available.
Open Space Website 2 Please enter another website URL for the open space, if available.
Eligibility - Public Please confirm the following: This space is predominantly outdoors and inviting to the public.
Eligibility - Time Open Please confirm the following: This space has been open to the public at least one year.
Eligibility - Date Opened Please enter the date the space opened to the public. If you don't know the exact date, select the first of the correct month and year.
Total Project Area
Number of People Served Please indicate the approximate number of people served within a half-mile (800 meters) of the project.
Summary In the space provided (approx. 250 words) provide a summary description of the open space. ULI will use this description for publication. Please avoid predictions ("will be a gathering place for years to come") and stick to factual information. This might touch very briefly on the following, which you will have a chance to describe later in more detail: Size, Number of people served, History, Project goals, Physical description, Major features/amenities, Relationship to the community
History Describe the history of the land and key milestones in the development of the open space.
Physical space and design Describe the physical space in more detail. Describe the sub-spaces and their relationship to one another.

Other Awards and Recognitions

Please list other awards and recognition this open space has received. If the project has received an award from ULI at the local, national, regional, or global level, you must note that here.

Page: Team**Primary Owner(s)**

If multiple owners, please separate their names with a semicolon. Example: City of Springfield Redevelopment Authority; Springfield Parks Foundation

Primary Designer(s)

If multiple designers, please separate their names with a semicolon. Example: Open Space Studio; Parks + Parks

Other Team Members

Please indicate if there are other project team members you want to recognize.

Submitter First Name**Submitter Last Name****Submitter Job Title****Submitter Company Name****Submitter Email Address****Submitter Phone Number****Authorization Contact**

Is the Authorization contact different from the Submitter?

Authorized Signature

A project owner, developer, designated public official, or other representative responsible for the project must make this authorization. They may allow the person submitting this form to submit their name or make the authorization on their behalf. The undersigned attests that:

- ULI may use and reproduce the information on the application and any supporting materials provided (including images), unless noted otherwise. Please note that ULI considers any financial information not otherwise public to be proprietary to the applicant. Only the jury and a limited number of ULI staff members will have access to this information.
- There are no pending or impending concerns with the project's financial condition, debt, equity, or public agency subsidy; or, if there are, they will be disclosed during a potential site visit.
- The applicant has accurately described the role of all team members and has not omitted any important team members.
- The applicant has provided the name of one person at the organization most responsible for the maintenance and operations of the open space. This person will indicate who will receive the certificates and commemorative gift and what entity should receive any cash prize the jury might designate.
- The applicant has full power and authority to provide this information and to grant these rights and permissions.

Please use your cursor to draw the signature of the person making this authorization.

Award Recipient

The Award Recipient is the entity most responsible for maintenance and operations of the open space. The Award Recipient will indicate who will receive the certificates and commemorative gift and what entity should receive any cash prize the jury might designate. Is the representative of the Award Recipient different than the Submitter and the Authorization contact?

Quote about Project

Please submit a quote from someone directly involved with the open space, preferably a local public official, owner, funder, or park user. This quote should help to tell the story of the project and make it more personal. Questions this quote might answer include: What makes this open space unique and special to you? What impact has this open space had on your community? What were some of the obstacles you or others overcame to make this space a reality?

Headshot

Please include a photo of the person who provided the quote above, and provide that person's contact information below.

Quote by First Name**Quote by Last Name****Quote by Job Title****Quote by Company****Quote by Email****Page: Criteria**

Please provide financial data on the costs to create and maintain the open space. Only the jury and a limited number of ULI staff will access financial information on this form. ULI will not publish this information unless we receive authorization in writing from relevant members of the project team. Only finalists will have a chance to meet with members of the jury to describe the project finances in more detail.

Costs

Provide an overview of the costs to create the open space, including a general breakdown of contributions from project partners (if applicable).

Maintenance and Operations

Describe the current operations and maintenance structure for the open space. If it includes multiple groups, please describe the role of each group.

Criteria

The following criteria guide the jury in determining the winner(s). While each open space does not have to meet all these criteria, each should be able to respond positively to many of the criteria. An open space might receive special recognition if it is exemplary in a smaller subset of criteria. These criteria are not weighted and are not listed in any particular order of importance. For all criteria, please include quantitative data whenever it is available. Please be succinct and try to limit your answers to 100 words or less.

Key Criteria

Please select the seven (7) criteria you think best reflect why this open space should win this award. You must enter an explanation for these seven criteria and may provide information for more than these seven criteria. Criteria: Vision and Goals, Use, Accessibility, Features, Programming, Innovation, Replicability, Investment, Future Planning, Economic Impact, Mobility, Community Impact, Community Engagement, Health, Food, Sustainability and Resilience, Conservation and Nature, Equity, Design

1. Vision and Goals

What are the vision and goals for the open space? Is the open space achieving the vision and goals?

2. Use

Do people use it intensively on a regular basis? Does it act as a destination for a broad spectrum of users throughout the year? Please describe the users and how they use the space.

3. Accessibility

Is it fully accessible to people of all abilities? Please describe.

4. Features

Does it provide thoughtful, high quality attractions and features that offer different ways for visitors to enjoy the space? Please describe.

5. Programming

Does it provide thoughtful, high quality programming that engages diverse groups of people? Please describe.

6. Innovation

Does it demonstrate innovation – in design, financing, programming, partnerships, or otherwise? Please describe.

7. Replicability

Does it provide lessons, strategies, and techniques that other communities can use or adapt? Please describe.

8. Investment

Did it make efficient use of public and/or private investment for its development? Does it make efficient use of public and/or private investment for its maintenance and operations? Please describe.

9. Future Planning

Is there a thoughtful long term strategy underway for maintenance and operations and/or future investment? Please describe.

10. Economic Impact

Has it had a positive economic impact on its surrounding communities? Please describe.

11. Mobility

Does it connect to or enhance local and regional pedestrian, cycling, transit, and sharing networks and/or services? Does it provide multiple, new, and/or better quality transportation options to residents and visitors? Please describe.

12. Community Impact

Has it had a positive social impact on its surrounding communities? Does it support community resilience? Please describe.

13. Community Engagement

Did its planning include substantive public engagement of all relevant stakeholders? Please describe.

14. Health

Does it promote the physical and/or mental health of its surrounding communities? Please describe.

15. Food

Does it include or enhance access to agriculture or food systems? Please describe.

16. Sustainability and Resilience

Does it support environmental sustainability and/or resilience to climate change or peak weather events? Does it encourage resource efficiency or provide new or enhance existing green infrastructure? Please describe.

17. Conservation and Nature

Does it include or enhance access to nature? Does it protect critical habitat, ecosystems services, or other resources? Does it promote stewardship? Please describe.

18. Equity

Does it represent an investment in disadvantaged or underserved neighborhoods? Does it address gentrification and/or displacement? Does it promote land use patterns that reduce environmental vulnerabilities? Please describe.

19. Design

Does the overall form and function of the space serve the goals set for it? Is it beautiful, pleasing, or unexpected in a positive way? Please describe.

Page: Images

PowerPoint

- Download the PowerPoint presentation template.
- Update the presentation with the project name, location, owner and designer names, and submission number. Once you have started this application, you will find the submission number under My Applications > In Progress. In the # column, your submission number is in the format 2019-### or 2020-### (depending on the year you begin your application).
- Add to the presentation all images (including locator map, site plan, aerial image, and other images) that you upload below. You can add more pages to the presentation. Please do not add anything to the presentation other than the images you upload in this section.
- Save the presentation using the following naming convention:
UOSA_ProjectName_Submission Number.pptx.
- Upload the presentation in PowerPoint format (not PDF). If you have any problem uploading the presentation, you can upload a placeholder document to this form and then email awards@uli.org with a link to download the presentation.

Image Instructions For all Images

- Submit TIFF or JPEG formats (except Contact Sheet, which should be in PDF).
- Images should have minimum dimensions of 8.5 inches x 11 inches or A4 at 300 pixels per inch or better.
- Do not include any border, logo, number, or other collage elements.
- Avoid submitting renderings other than for the Locator Map and Site Plan. One or two diagrammatic/conceptual images might be relevant depending on the project.
- Include at least one image showing people using the space. Ideally most of the images show people using the space.
- Follow this protocol for naming the image files you submit:
AbbreviatedProjectName_AbbreviatedLocation_ImageName or Number
 - Example:
 - Nicetrail_SpringfieldKS_LocatorMap
 - Nicetrail_SpringfieldKS_SitePlan
 - Nicetrail_SpringfieldKS_Aerial
 - Nicetrail_SpringfieldKS_TeamPhoto
 - Nicetrail_SpringfieldKS_Image1
 - Nicetrail_SpringfieldKS_Image2
 - Example:
 - Bestpark_Singapore_LocatorMap
 - Bestpark_Singapore_SitePlan
 - Bestpark_Singapore_Aerial
 - Bestpark_Singapore_Image1
 - Bestpark_Singapore_Image2

Contact Sheet

Upload a Contact Sheet in PDF format with thumbnails for each image you submit. Every thumbnail image must have a caption and a credit.

Locator Map

Please submit a map showing the project's location relative to its metropolitan area.

Site Plan

Please submit a measured site plan showing the landscaping and furniture elements of the space.

Aerial Photo

Please submit an aerial photo that shows the project in its immediate context.

Team Photo

You may submit a photo that shows members of the design, development, and or community members who contributed to the open space development.

Image One

Please submit image files in TIFF or JPEG formats. Photos should have minimum dimensions of 8.5x11 inches or A4 at 300 pixels per inch or better.

Image Two

Please submit image files in TIFF or JPEG formats. Photos should have minimum dimensions of 8.5x11 inches or A4 at 300 pixels per inch or better.

Image Three

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Image Four

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Image Five

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Image Six

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Image Seven

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Image Eight

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Image Nine

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Image Ten

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Image Eleven

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Image Twelve

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Image Thirteen

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Image Fourteen

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Image Fifteen

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Image Sixteen

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Image Seventeen

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Image Eighteen

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Image Nineteen

Please submit image files in TIFF or JPEG formats. Photos should have minimum dimensions of 8.5x11 inches or A4 at 300 pixels per inch or better.

Image Twenty

Please submit image files in TIFF or JPEG formats. Photos should have minimum dimensions of 8.5x11 inches or A4 at 300 pixels per inch or better.

Additional Attachment One (Optional)

You may submit up to five files with related and relevant information, such as descriptive literature, press clippings, etc. However, please note that this additional information is typically only of significant value to support applications that advance through the evaluation process and that any initial assessment by the assigned jury member, or during the first group meeting, focuses on the overall application and project details.

Additional Attachment Two (Optional)

You may submit up to five files with related and relevant information, such as descriptive literature, press clippings, etc. However, please note that this additional information is typically only of significant value to support applications that advance through the evaluation process and that any initial assessment by the assigned jury member, or during the first group meeting, focuses on the overall application and project details.

Additional Attachment Three (Optional)

You may submit up to five files with related and relevant information, such as descriptive literature, press clippings, etc. However, please note that this additional information is typically only of significant value to support applications that advance through the evaluation process and that any initial assessment by the assigned jury member, or during the first group meeting, focuses on the overall application and project details.

Additional Attachment Four (Optional)

You may submit up to five files with related and relevant information, such as descriptive literature, press clippings, etc. However, please note that this additional information is typically only of significant value to support applications that advance through the evaluation process and that any initial assessment by the assigned jury member, or during the first group meeting, focuses on the overall application and project details.

Additional Attachment Five (Optional)

You may submit up to five files with related and relevant information, such as descriptive literature, press clippings, etc. However, please note that this additional information is typically only of significant value to support applications that advance through the evaluation process and that any initial assessment by the assigned jury member, or during the first group meeting, focuses on the overall application and project details.

Page: Payment**Payment**

Please select whether the entity submitting this application is public, nonprofit or private. This will determine which fee applies to your submission. ULI has a very limited number of discount codes for public or nonprofit organizations that can demonstrate that the fee is a barrier to entry. Please email awards@uli.org to request a code.

- Public/Nonprofit
- Private

How did you find out about the ULI Urban Open Space Awards?**Feedback**

Please provide feedback on anything related to the competition: submission platform, submission form content, deadlines, fees, etc.