Page: Submitter

The Urban Land Institute invites the submission of projects to the 2024 ULI Americas Awards for Excellence, part of the 2024 ULI Global Awards For Excellence program, from October 2, 2023 to February 25, 2024. There is also a late submission deadline, with a higher entry fee, on March 10, 2024.

Please read the 2024 ULI Americas Awards for Excellence Submission Instructions before you begin.

Every submission requires payment of an entry fee. Payment is available at the end of the form – you will see an Add to Cart button.

If you pay via credit card, once you pay, the system will automatically generate a receipt and send it to your email. If you are unable to pay via credit card and require instructions for submitting payment by wire or check, you can select that option and you will receive an invoice by email. Payment is due within 30 days, or no later than March 10, 2024. If we do not receive payment before the Jury meets, they will not review your submission.

ULI only accepts submissions digitally using this submission form. For any comment or question regarding the submission not covered in the 2024 Submission Instructions or the submission form below, please e-mail: awards@uli.org.

Questions with an asterisk are required.

Submitter First Name *

Submitter Last Name *

Submitter Job Title

Submitter Company Name *

Submitter Email Address *

Submitter Phone Number

Page: Project or Program

Project or Program Name *

Category and Sub-Category *

Please indicate whether your submission is a Project or Program. If it is a Project, please select a sub-category. Definitions of each will appear below once you select a category.

Select one Category

Project

--- ○ Open - All Project Types

--- ○ Urban Open Space

--- ○ Equitable Development

--- ○ <mark>Resilient Development</mark>

--- ○ Small-Scale Development

--- ○ Low-Carbon Development

○ Program

Project Address *

Please provide an address for the project itself, so that we can find it on a map. If the project represents multiple locations (for example, with a trail system), please use the address of a project team member, and indicate whose address you have provided in the next question.

Street:

Line2:

City:

CountryCode:

State:

Zip:

Address Notes - Project

If the address you provided was not for the project itself, please indicate whose address it is.

Website

Please enter a website URL for the project or program if available.

Website 2

Please enter another website URL for the project or program, if available.

Eligibility - Project - Viable *

Please confirm the following. This must be true for a project to be eligible.

Select one or more options

☐ This project is financially viable. For public sector/nonprofit this means demonstrating a reasonable use of financial resources.

Eligibility - Project - Complete *

Please confirm the following. This must be true for a project to be eligible.

Select one or more options

☐ This project is substantially complete.

Eligibility - Project - Stabilized *

Please confirm the following. This must be true for a project to be eligible.

Select one or more options

☐ This project is in stabilized operation.

Number of Visitors

If the project has an open space or public realm component, please indicate the number of visitors annually.

Date Acquired *

Date the developer and/or owner acquired the property. If you don't know exact date, enter the first of the correct month and year.

Date Started *

Enter the date work began (physical changes were made) on the project site. If you don't know the exact date, enter the first of the correct month and year.

Date Opened *

Please enter the first date all or part of the project opened to tenants and/or the public. If you don't know the exact date, enter the first of the correct month and year.

Date Completed *

If you don't know the exact date, enter the first of the correct month and year. If the project or program is less than 100% complete, please indicate the date you anticipate it will be 100% complete.

Additional Phases *

Please indicate if additional phases are planned, and if so, how many.

Summary - Project *

Please provide a summary description of the project. ULI will use this description for publication. Please avoid predictions ("will be a gathering place for years to come") and stick to fact. This might touch very briefly on the following, which you will have a chance to describe later in more detail:

(Word count: 0 / 250).

- Size

- Number of people served

- History

- Project goals

- Physical description

- Major features/amenities

- Relationship to the community

- How the project went above and beyond local requirements

History - Project *

Describe the history of the land and key milestones in the development of the project. Describe the forces that drove this development and the challenges that were addressed to make the project a reality. (Word count: 0 / 250).

Physical space and design *

Describe the physical building or space in more detail. Describe the sub-spaces and their relationship to one another. (Word count: 0 / 250).

Other Awards and Recognitions *

Please list other awards and recognition this project or program has received. Please include the year and relevant weblinks, if available. If the project has received an award from ULI at the local, national, regional, or global level, you must note that here. (Word count: 0 / 250).

Resubmission *

Has this project previously applied to the ULI Global Awards for Excellence, ULI Americas Awards for Excellence, or the ULI Urban Open Space Awards?

Select one or more options

☐ Yes

☐ No

Resubmission Details

If you have previously applied, please note the year of each prior submission, and notable differences between those submission and this one.

Page: Site Statistics

Mixed-Use Development *

"Mixed-use" describes a project that includes at least three substantial uses. Does this project meet the definition of a mixed-use development?

Select one option

○ Yes

○ No

Planned Community *

Is this a master planned community or new town?

Select one option

○ Yes

○ No

Adaptive Reuse *

Does this project include elements of adaptive reuse?

Select one option

○ Yes

○ No

Total Adaptive Reuse *

Please indicate what percentage of the Gross Floor Area is adaptive reuse. An estimate is OK. Please include a number that indicates a percent but does not include the % sign.

Total Land Area *

Please indicate the total land area of the site. **If your project includes multiple phases, only address the phase(s) that have been completed.**

Select one option

○ Hectares

○ Acres

Total Hectares *

Total Acres *

Please indicate what percent of the Total Project Area (above) each of the following elements (Buildings, Parking, Open Space, and Other) occupies. The total should add up to 100. You do NOT need to add a % sign. Estimates are OK. Put a zero if you do not have any of that land use.

If your project includes multiple phases, only address the phase(s) that have been completed.

Example: Note that these percentages add up to 100%.

- Buildings - 20

- Parking - 5

- Open Space - 75

- Other - 0

Land Use – Buildings *

Enter a percentage but do not enter the % sign. This is only the footprint of buildings on the site - do not include total floor area.

Land Use – Parking *

Enter a percentage but do not enter the % sign. This includes the footprint of all on-street or off-street surface parking and the ground level footprint of all structured parking.

Land Use - Open Space *

Enter a percentage but do not enter the % sign. Open space can include landscaping, recreation, bodies of water, etc.

Land use - Other *

Enter a percentage but do not enter the % sign.

Land Use- Other *

Does this project include other types of land uses (aside from buildings, parking, etc. above)?

Select one option

○ Yes

○ No

Land Use Other *

Please indicate what percentage of the other land uses are. An estimate is OK. Please include a number that indicates a percent but does not include the % sign.

Land Use Types *

Please describe the other types of land uses

Land Use - Other - Type

If you selected Land Use - Other, please describe the type(s) of land use.

Percent Public *

What percent of the total land area (buildings, parking, open space, and other) is open to the public regularly?

Surface Parking Spaces (#) *

On-street and off-street surface parking. Put a zero if there are no such parking spaces.

Structured Parking Spaces (#) *

Include spaces on all levels. Put a zero if there are no such parking spaces.

Gross Floor Area (GFA) *

Please enter the total floor area for all buildings. The amounts for each product type floor area below should add up to the total floor area in this field.

Select one option

○ Square Feet

○ Square Meters

Square Feet *

Square Meters *

You must complete these fields for each product type in this project. If your project includes multiple phases, only address the phase(s) that have been completed.

Amenity Space

Select one option

○ Square Feet

○ Square Meters

Square Feet *

Square Meters *

Civic / Institutional

Select one option

○ Square Feet

○ Square Meters

Square Feet *

Square Meters *

Education / University

Select one option

○ Square Feet

○ Square Meters

Square Feet *

Square Meters *

Healthcare / Research / Life Sciences

Select one option

○ Square Feet

○ Square Meters

Square Feet *

Square Meters *

Hotel / Hospitality

If you enter floor area for this question, you must complete the Hotel Rooms (#) field below.

Select one option

○ Square Feet

○ Square Meters

Square Feet *

Square Meters *

Industrial / Office Park

Select one option

○ Square Feet

○ Square Meters

Square Feet *

Square Meters *

Leisure / Entertainment

Select one option

○ Square Feet

○ Square Meters

Square Feet *

Square Meters *

Office

If you enter floor area for this question, you must complete the **Office – Leased or Sold (%)** field below.

Select one option

○ Square Feet

○ Square Meters

Square Feet *

Square Meters *

Residential – Multifamily – Affordable

If you enter floor area for this question, you must complete the **Multifamily Units (#)** and **Multifamily Units – Leased or Sold (%)** fields below and the two **Affordability** questions below.

Select one option

○ Square Feet

○ Square Meters

Square Feet *

Square Meters *

Residential – Multifamily – Market Rate

If you enter floor area for this question, you must complete the **Multifamily Units (#)** and **Multifamily Units – Leased or Sold (%)** fields below.

Select one option

○ Square Feet

○ Square Meters

Square Feet *

Square Meters *

Residential – Single Family – Affordable

If you enter floor area for this question, you must complete the **Single Family Homes (#)** and **Single Family Homes – Leased or Sold (%)** fields below and the two **Affordability** questions below.

Select one option

○ Square Feet

○ Square Meters

Square Feet *

Square Meters *

Residential – Single Family – Market Rate

If you enter floor area for this question, you must complete the **Single Family Homes (#)** and **Single Family Homes – Leased or Sold (%)** fields below.

Select one option

○ Square Feet

○ Square Meters

Square Feet *

Square Meters *

Retail / Restaurant

If you enter floor area for this question, you must complete the **Retail – Leased or Sold (%)** field below.

Select one option

○ Square Feet

○ Square Meters

Square Feet *

Square Meters *

Other

Select one option

○ Square Feet

○ Square Meters

Square Feet *

_____

Square Meters *

_____

Affordability Required

If your project achieved affordability targets, this question is required. Please describe the relevant regulatory context for affordability (residential or commercial) in this location. Please include any guidelines (for example, percentages of Area Median Income (AMI)) that were required of your project. Please describe typical rental or sales prices if relevant.

_____

Affordability Achieved

If your project achieved affordability targets, this question is required. By what percentage or how much does your project exceed the baseline regulations for affordability referenced in the previous question? What did you accomplish that went above and beyond local requirements?

_____

Please indicate below the number of units for each product type and the percent of each product type leased or sold. **You must complete the field for each product type in this project. If your project includes multiple phases, only address the phase(s) that have been completed.**

Office – Leased or Sold (%)

Retail – Leased or Sold (%)

Hotel Rooms (#)

Multifamily Units (#)

Multifamily Units – Leased or Sold (%)

Single Family Homes (#)

Single Family Homes – Leased or Sold (%)

Page: Criteria

The following criteria guide the jury in determining the winner(s) in all categories. All submissions should be able to respond positively to many, if not all, of the criteria. These criteria are not weighted and are not listed in any order of importance. Please include quantitative data whenever it is available. The jury will evaluate projects and programs on the extent to which they go above and beyond to:

- **Achieve marketplace acceptance/financial success**

- **Achieve a high standard of excellence in all areas—architecture, design, planning, construction, amenities, economics, and management, etc.**

- **Demonstrate relevance to the contemporary and future needs of the community in which they are located**

- **Demonstrate innovation, through techniques, processes, or partnerships;**

- **Have a positive impact in their communities and/or immediate context, e.g., contributing to advancing equity and inclusion**

- **Exhibit environmental sustainability, stewardship, and resiliency.** You will have additional space to describe resiliency efforts if you are submitting for the Resilient Development category.

- **Provide models, lessons, strategies, or techniques that other communities can replicate or adapt.** After the project/program assessment/need/challenge was identified, what were the lessons learned and key takeaways using your particular approach? Can this approach be replicated in other communities?

If your project includes multiple phases, only address the phase(s) that have been completed.

You will have the opportunity to describe marketplace acceptance/financial success on the next page.

EXCELLENCE IN ALL AREAS

Describe how your project or program demonstrates leadership through a high standard of excellence in all areas. (Word count: 0 / 300).

RELEVANCE

Explain how your project or program demonstrates relevance to the contemporary and future needs of the community in which it is located. (Word count: 0 / 300).

INNOVATION

Explain how your project or program demonstrates innovation, through techniques, processes, or partnerships. How does this project/program stand out from other projects/programs like it?
(Word count: 0 / 300).

POSITIVE IMPACT

How does your project/program contribute to the community e.g. advancing equity and inclusion.
(Word count: 0 / 300).

STEWARDSHIP

Describe how your project or program has exhibited environmental sustainability, stewardship, and resiliency. (Word count: 0 / 300).

MODEL FOR OTHERS

Describe how your project or program provides models, lessons, strategies, or techniques that other communities can replicate or adapt. (Word count: 0 / 300).

Please respond to all relevant criteria. **If your project includes multiple phases, only address the phase(s) that have been completed.**

Pre-Assessment - Resilient

Please describe how you assessed climate vulnerabilities, using data projections reflective of a changing climate and future physical climate risk (flooding, heat, wildfire, etc.). (Word count: 0 / 200).

Physical Resilience

Please describe how the project addressed physical climate vulnerabilities through design or infrastructure strategies (e.g. stormwater management, elevation, back-up power, etc.). (Word count: 0 / 200).

Community Resilience

Please describe how the project enhanced community resilience and social and racial equity. In what ways did the project benefit the broader community beyond the site, whether through creation of affordable housing, community engagement in the development process, resilience hubs, or other methods. (Word count: 0 / 200).

Value and Viability

Please describe how the project created value through investment in resilience, and how the investments in resilience are financially viable, replicable, and/or go beyond risk reduction. (Word count: 0 / 200).

Adaptability

Please describe how the project exhibited adaptability broadly, considering preparedness for future climate events, as well as other future community needs and opportunities. (Word count: 0 / 200).

Local Alignment

Please describe how the project aligned with or exceeded city-wide resilience goals and/or infrastructure plans. (Word count: 0 / 200).

Page: Financial Data

The jury will evaluate entries on the extent to which they have achieved broad market acceptance and financial success. An understanding of the financing structure is key. Projects and programs are likelier to advance to the finalist stage if the jury understands their financial success.

Public or nonprofit projects should demonstrate a reasonable use of financial resources and indicate how they have positively impacted the local economy.

Only the jury and a limited number of ULI staff will access financial information on this form. **ULI will not publish this information unless we receive authorization in writing from relevant members of the project team.**

If your project includes multiple phases, only address the phase(s) that have been completed.

Market Acceptance *

To demonstrate how the project or program has been broadly accepted in the market, you may use any indicators that are standard for your project or program in your market, such as:

Project: percentage of units sold or leased, percentage of square footage leased, utilization rates, average daily rates, visitor data, return on investment (ROI), increase in market valuation (based on independent appraisal), occupancy rate (compared to market), stimulation of economic growth in the community, etc.

Program: increased retail revenues, infrastructure cost savings, local public services cost savings, job creation, higher property tax revenues, etc. (Word count: 0 / 250).

Upload 1

You may upload additional financial information, such as pro formas, accounting statements, reports, etc.

[File Upload]

Upload 2

You may upload additional financial information, such as pro formas, accounting statements, reports, etc.

[File Upload]

Financing sources *

Please list or describe the sources and amounts of financing for this project or program in USD. Please list the names of institutions, companies, and public agencies whenever possible. If you cannot disclose specific amounts, please consider providing percentages. (Word count: 0 / 250).

For example:

- Debt

  - Source 1, Amount

  - Source 2, Amount

- Equity

  - Source 1, Amount

  - Source 2, Amount

- Public Sector

  - Source 1, Amount

  - Source 2, Amount

- Other

  - Source 1, Amount

  - Source 2, Amount

Please list or describe uses of funds and costs for this project or program. If you cannot disclose specific amounts, please consider providing a percentage or a range. List all amounts in USD. **If your project includes multiple phases, only address the phase(s) that have been completed.**

Total Cost - To Date *

Total development or program cost to date (USD), excluding O&M.

Total Cost *

Total development or program cost at completion (USD). This may be the same as the previous figure if the project or program is 100% complete.

Site Acquisition (USD)

Hard Costs (USD)

Soft Costs (USD)

If your project includes multiple phases, only address the phase(s) that have been completed.

O&M Entities

List all groups responsible for the cost of operating and maintaining any open space or public realm elements and indicate each group's responsibilities. (Word count: 0 / 250).

O&M Budget

Indicate the most recent (or estimated upcoming) annual operating budget (in USD) for any open space or public realm elements.

O&M Budget Items

Itemize the annual operating budget for any open space or public realm elements (e.g., programming, visitor experience, marketing, development, administration, amortization, staffing, etc.). (Word count: 0 / 250).

Page: Team

Please list all members of the project or program team.

Developer(s) *

If multiple developers, please separate their names with a semicolon. Example: City of Springfield Redevelopment Authority; Springfield Investors I (Word count: 0 / 50).

Owner(s) *

Please indicate the owner(s) if they are not the same as the developer(s). If multiple owners, please separate their names with a semicolon. (Word count: 0 / 50).

Designer(s) *

If multiple primary designers, please separate their names with a semicolon. Example: Best Studio; Buildings + Buildings (Word count: 0 / 50).

Other Team Members

Please indicate if there are other project team members you want to recognize.

Select one option

○ Yes

○ No

Team Member 1 Name

Team Member 1 Role

Select one option

○ Architect

○ Consultant

○ Designer

○ Developer

○ Funder

○ Investor

○ Landscape Architect

○ Manager

○ Master Developer

○ Master Planner

○ Owner

○ Urban Designer

○ Urban Planner

○ Other

Role

Team Member 2 Name

Team Member 2 Role

Select one option

○ Architect

○ Consultant

○ Designer

○ Developer

○ Funder

○ Investor

○ Landscape Architect

○ Manager

○ Master Developer

○ Master Planner

○ Owner

○ Urban Designer

○ Urban Planner

○ Other

Role

Team Member 3 Name

Team Member 3 Role

Select one option

○ Architect

○ Consultant

○ Designer

○ Developer

○ Funder

○ Investor

○ Landscape Architect

○ Manager

○ Master Developer

○ Master Planner

○ Owner

○ Urban Designer

○ Urban Planner

○ Other

Role

Team Member 4 Name

Team Member 4 Role

Select one option

○ Architect

○ Consultant

○ Designer

○ Developer

○ Funder

○ Investor

○ Landscape Architect

○ Manager

○ Master Developer

○ Master Planner

○ Owner

○ Urban Designer

○ Urban Planner

○ Other

Role

Team Member 5 Name

Team Member 5 Role

Select one option

○ Architect

○ Consultant

○ Designer

○ Developer

○ Funder

○ Investor

○ Landscape Architect

○ Manager

○ Master Developer

○ Master Planner

○ Owner

○ Urban Designer

○ Urban Planner

○ Other

Role

Team Member 6 Name

Team Member 6 Role

Select one option

○ Architect

○ Consultant

○ Designer

○ Developer

○ Funder

○ Investor

○ Landscape Architect

○ Manager

○ Master Developer

○ Master Planner

○ Owner

○ Urban Designer

○ Urban Planner

○ Other

Role

Team Member 7 Name

Team Member 7 Role

Select one option

○ Architect

○ Consultant

○ Designer

○ Developer

○ Funder

○ Investor

○ Landscape Architect

○ Manager

○ Master Developer

○ Master Planner

○ Owner

○ Urban Designer

○ Urban Planner

○ Other

Role

Team Member 8 Name

Team Member 8 Role

Select one option

○ Architect

○ Consultant

○ Designer

○ Developer

○ Funder

○ Investor

○ Landscape Architect

○ Manager

○ Master Developer

○ Master Planner

○ Owner

○ Urban Designer

○ Urban Planner

○ Other

Role

Team Member 9 Name

Team Member 9 Role

Select one option

○ Architect

○ Consultant

○ Designer

○ Developer

○ Funder

○ Investor

○ Landscape Architect

○ Manager

○ Master Developer

○ Master Planner

○ Owner

○ Urban Designer

○ Urban Planner

○ Other

Role

Team Member 10 Name

Team Member 10 Role

Select one option

○ Architect

○ Consultant

○ Designer

○ Developer

○ Funder

○ Investor

○ Landscape Architect

○ Manager

○ Master Developer

○ Master Planner

○ Owner

○ Urban Designer

○ Urban Planner

○ Other

Role

Authorization Contact *

The Authorization Contact is :

- a representative of the primary developer or owner (for a project)

- a representative of the primary program creator or implementer (for a program)

- NOT a representative of the designer

Is the Authorization contact different from the Submitter?

Select one option

○ Yes

○ No

Authorization Contact First Name *

_____

Authorization Contact Last Name *

_____

Authorization Contact Job Title *

Authorization Contact Organization *

Authorization Contact Email Address *

Authorization Contact Phone Number

Authorization Contact Primary Address

Street:

Line2:

City:

CountryCode:

State:

Zip:

Authorization *

The Authorization Contact agrees to the terms below. By checking the boxes, the Submitter is acknowledging that the Authorization Contact has agreed to the terms below.

Select one or more options

☐ ULI may use and reproduce the information on the application and any supporting materials provided (including all images), unless noted otherwise. Please note that ULI considers any financial information not otherwise public to be proprietary to the applicant. Only the jury and a limited number of ULI staff members will have access to this information.

☐ There are no pending or impending concerns with the program or project's financial condition, debt, equity, or public agency subsidy; or, if there are, they will be disclosed during a potential site visit.

☐ The Submitter has accurately described the role of all team members and has not omitted any important team members.

☐ The Authorization Contact has full power and authority to provide this information and to grant these rights and permissions.

Award Recipient *

The Award Recipient is a representative of:

- the primary developer or owner (for a project)

- the primary creator or implementer (for a program)

The Award Recipient will indicate who will receive the certificates and trophy.

Is the Award Recipient different than the Submitter and the Authorization Contact?

Select one option

○ Yes

○ No

Award Recipient First Name *

Award Recipient Last Name *

Award Recipient Job Title *

Award Recipient Organization Name *

_____

Award Recipient Email Address *

_____

Award Recipient Phone Number

_____

Award Recipient Address

Street:

_____

Line2:

_____

City:

_____

CountryCode:

_____

State:

_____

Zip:

Quote

Please submit a quote from someone impacted by the project or program - preferably a local public official, tenant, resident, user, or community member. This quote should help to tell the story of the project or program and make it more personal. Questions this quote might answer include:

(Word count: 0 / 200).

- What makes this project unique and special to you?

- What impact has this project or program had on your community?

Headshot

Please include a print-quality photo of the person who provided the quote above, and provide that person's contact information below.

[File Upload]

Quote by First Name

Quote by Last Name

Quote by Job Title

Quote by Company

Quote by Email

Page: Images

Projects are required to submit a presentation that includes all images. Programs are not required to do this, but we recommend you upload images if there are relevant ones.

PowerPoint *

- Download the PowerPoint **presentation template.**

- Update the presentation with the project name, location, owner and designer names, and submission number. You will find the submission number in this platform under My Applications > In Progress. In the # column, your submission number is in the format 2024-###.

- Add to the presentation all images (including locator map, site plan, aerial image, and other images) that you upload below. Please do not add anything to the presentation other than the images you upload in this section. You can add more pages to the presentation.

- Save the presentation using the following naming convention: AAE_ProjectName_Submission Number.pptx.

- Upload the presentation in PowerPoint or PDF format. If you have any problem uploading the presentation, you can upload a placeholder document to this form and then email awards@uli.org with a link to download the presentation.

- Collages are OK but not preferred.

- Minimal text is OK but not preferred.

[File Upload]

For all Images

- Submit TIFF, PNG, or JPEG formats (except Contact Sheet, which should be in PDF).

- Images should have minimum dimensions of 8.5 inches x 11 inches or A4 at 300 pixels per inch or better.

- Do not include any border, logo, number, or other collage elements.

- Avoid submitting renderings other than for the Locator Map and Site Plan. One or two diagrammatic/conceptual images might be relevant depending on the project.

- Include at least one image showing people using the space. Ideally more of the images show people using the space.

- Follow this protocol for naming the image files you submit: AbbreviatedProjectName_AbbreviatedLocation_ImageName or Number

  - Example:

    - Niceproject_SpringfieldKS_LocatorMap

    - Niceproject_SpringfieldKS_SitePlan

    - Niceproject_SpringfieldKS_Aerial

- Niceproject_SpringfieldKS_TeamPhoto

- Niceproject_SpringfieldKS_Image1

- Niceproject_SpringfieldKS_Image2

- Example:

  - Bestpark_Calgary_LocatorMap

  - Bestpark_Calgary_SitePlan

  - Bestpark_Calgary_Aerial

  - Bestpark_Calgary_Image1

  - Bestpark_Calgary_Image2

Image Authorization *

The Authorization Contact agrees to the term below. By checking the box, the Submitter is acknowledging that the Authorization Contact has agreed to the term below.

Select one or more options

☐ ULI may use and reproduce all images provided. ULI will use the photographer credits you provide in this form to appropriately attribute any images we publish.

Contact Sheet

Upload a Contact Sheet in PDF format with thumbnails for each image you submit. **Every thumbnail image must be identified with its file name.** You can find an **example contact sheet**.

[File Upload]

Locator Map *

Please submit a map showing the project's location relative to its metropolitan area. **Enter a caption and photo credit for the image in the field provided below.**

[File Upload]

Aerial Photo *

Please submit an aerial photo that shows the project in its immediate context. **Enter a caption and photo credit for the image in the field provided below.**

[File Upload]

Site Plan *

Please submit a measured site plan showing the landscaping and furniture elements of the space. **Enter a caption and photo credit for the image in the field provided below.**

[File Upload]

Team Photo

You may submit a photo that shows members of the design, development, or program team and/or community members who contributed to the project or program. **Enter a caption and photo credit for the image in the field provided below.**

[File Upload]

Image One *

Please see image requirements above. **Enter a caption and photo credit for the image in the field provided below.**

[File Upload]

Image Two *

Please see image requirements above. **Enter a caption and photo credit for the image in the field provided below.**

[File Upload]

Image Three

Please see image requirements above. **Enter a caption and photo credit for the image in the field provided below.**

[File Upload]

Image Four

Please see image requirements above. **Enter a caption and photo credit for the image in the field provided below.**

[File Upload]

Image Five

Please see image requirements above. **Enter a caption and photo credit for the image in the field provided below.**

[File Upload]

Image Six

Please see image requirements above. **Enter a caption and photo credit for the image in the field provided below.**

[File Upload]

Image Seven

Please see image requirements above. **Enter a caption and photo credit for the image in the field provided below.**

[File Upload]

Image Eight

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Image Twenty

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You may submit up to five files with related and relevant information, such as descriptive literature, press clippings, etc.

However, please note that this additional information is typically only of significant value to support applications that advance through the evaluation process and that any initial assessment by the assigned jury member, or during the first group meeting, focuses on the overall application and project details.

Additional Attachment One

See instructions above.

[File Upload]

Additional Attachment Two

See instructions above.

[File Upload]

Additional Attachment Three

See instructions above.

[File Upload]

Additional Attachment Four

See instructions above.

[File Upload]

Additional Attachment Five

See instructions above.

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Page: Payment

The ULI Americas Awards for Excellence program has limited philanthropic sponsorship and submission fees help ULI cover the cost of delivering the awards, including creation of case studies and content for ULI members that are based on the award winning submissions. If you are interested in sponsorship of the awards or related events in 2024 or beyond, please email awards@uli.org.

Submission fees are:

- Early Bird Deadline - January 28, 2024

  - Public Sector/Non-Profit - $400 (USD)

  - Private Sector - $700 (USD)

- Deadline - Februay 25, 2024

  - Public Sector/Non-Profit - $500 (USD)

  - Private Sector - $900 (USD)

- Late Deadline - March 10, 2024

      o   Public Sector/Non-Profit - $600 (USD)

      o   Private Sector - $1,100 (USD)

We have a limited number of full or partial fee waivers for Public Sector/Non-Profit organizations, where the fee is a barrier to entry. Please contact awards@uli.org to request a waiver and we will determine eligibility on a case-by-case basis. We are particularly interested in granting waivers to encourage submissions to the Equitable Development, Low-Carbon Development, Resilient Development, and Small-Scale Development sub-categories.

Payment *

Please select whether the entity submitting this application is public, nonprofit, or private. This will determine which fee applies to your submission.

Select one or more options

☐ Public/Non-Profit

☐ Private

How did you find out about the ULI Americas Awards for Excellence? *

Select one option

○ ULI website

○ ULI email

○ ULI social media

○ Another organization

○ Other

Which organization?

Other

Feedback

Please provide feedback on anything related to the competition: submission platform, submission form content, deadlines, fees, etc.

When you click Add to Cart, if you have answered all required questions, you will advance to the payment page. If you have not answered all the required questions, the form will take you back to the first of those questions. Please email awards@uli.org if you experience any issues with this form.