

Learning, Being, Doing: The Call for Trauma Responsive Design

- // Rachael Dietkus, MSW, LCSW, CCTP
- // Licensed Clinical Social Worker
- // Certified Clinical Trauma Professional
- // Design Researcher & Strategist
- // Founder of **Social Workers Who Design**

I am a **social worker + design research strategist.**

I **study** **trauma** in the context of **design**.

I practice **being** a **trauma responsive designer.**

Personal Gratitude Acknowledgement

My work is inspired by and built from the ongoing work of Laura van Dernoot Lipsky, Tad Hirsch, Alisha Moreland, Renee Linklater, Resmaa Menakem, Rhea V. Almeida, Gabor Maté, Roxane Gay, the Social Work Health Futures Lab, and many thoughtful, deeply compassionate designers, builders, and social workers worldwide.

I recognize that this work has transformed me and will continue to transform others. And because of this, it is inherent to practice compassion and commit to rest.

Let's take a moment...

Let's take a moment...

Visual neurons by Victor Saenger. See more of his work here: <https://medium.com/nightingale/drawing-neurons-from-sound-and-music-in-real-time-87b88a799fd5>

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 **CHIBYDESIGN**

**Greater
Good
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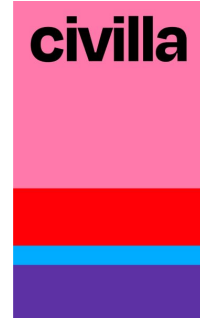

manatee

HOPE LAB


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Design for Social Innovation



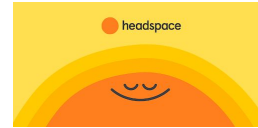
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**CENTER FOR SOCIALLY
ENGAGED DESIGN**



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MICA
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 **RMIT
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**CODE for
AMERICA**

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FUTURES

AIGA Chicago



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Design Thinking 101
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18F

THIS IS HCD
DOING DESIGN
Deep dive discussions on design and innovation methods.
THIS IS DOING.

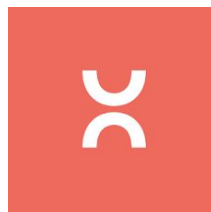
Lesley UNIVERSITY

DISMANTLING REASSEMBLING
tools for alternative futures
Pivot 2021
Virtual Conference
OCAD University
July 22-23, 2021

brightline

SHIFTED Virtual Summit
Aug. 2-5, 2021
Rachael Dietkus
University of Illinois at Urbana-Champaign
PRESENTER
Design Educators Community

STRONG FEELINGS



THE UNIVERSITY of NORTH CAROLINA at CHAPEL HILL

Rosenfeld Civic Design:
A new Rosenfeld Media conference astride the intersection of design and the public sector.
December 8-10 | Virtual

**SOCIAL
WORK+
DESIGN**

Global Social Work
Statement of Ethical Principles

International Federation of Social Workers

Social work is a practice-based profession and an academic discipline that facilitates social change and development, social cohesion, and the empowerment and liberation of people.

Central to social work are the principles of: **social justice, human rights, collective responsibility, and respect for diversities.**

Underpinned by theories of social work, social sciences, humanities and indigenous knowledge, social work **engages people and structures** to address life challenges and enhance wellbeing.

A Social Model of Design
by Victor Margolin and Sylvia
Margolin (2002) from the
Social Design Reader

“We believe that many professionals share the goals of designers who want to do socially responsible work, and therefore **we propose that both designers and helping professionals* find ways to work together.**”

In this context, the helping professionals that Victor and Sylvia were referring to are **social workers**. Other professionals to take into consideration are those working in clinical, mental health, and/or behavioral counseling, criminal justice systems and reform, abolitionists, activists, care, health, and human services.

**Practicing Without a License:
Design Research as
Psychotherapy**
by Tad Hirsch (2020)

“A growing number of design research projects intentionally recruit vulnerable participants. [...] **Our ability to entice participants to share their most personal stories and feelings raises the potential of using rapport to exploit participants in order to ‘gain source material.’**”

In this paper, Hirsch introduces the notion of “trauma-informed research” and suggests enhancements to better prepare researchers for emotionally fraught work. He encourages us to develop these ideas more fully in future work.

DEFINING TRAUMA

Trauma is a response to anything that is overwhelming and that happens too much, too fast, too soon, or too long.

It is coupled with a lack of protection or support. It lives in the body, stored as sensation: pain or tension - or is a *lack of* sensation, like numbness.

It does not impact us all in the same way.

Context is critically important.

This integrated definition of trauma is attributed to Karine Bell, Resmaa Menakem, and Bessel van der Kolk.

Trauma is connected to memories.

It is this relationship and adaptation to memories that influence our ability to feel safe with one another. Human connection and social support assist with feelings of safety.

Being heard and truly seen by people around us is the reciprocity needed in design.

6 GUIDING PRINCIPLES TO A TRAUMA-INFORMED APPROACH

The CDC's Office of Public Health Preparedness and Response (OPHPR), in collaboration with SAMHSA's National Center for Trauma-Informed Care (NCTIC), developed and led a new training for OPHPR employees about the role of trauma-informed care during public health emergencies. The training aimed to increase responder awareness of the impact that trauma can have in the communities where they work. Participants learned SAMHSA'S six principles that guide a trauma-informed approach, including:



Adopting a trauma-informed approach is not accomplished through any single particular technique or checklist. It requires constant attention, caring awareness, sensitivity, and possibly a cultural change at an organizational level. On-going internal organizational assessment and quality improvement, as well as engagement with community stakeholders, will help to imbed this approach which can be augmented with organizational development and practice improvement. The training provided by OPHPR and NCTIC was the first step for CDC to view emergency preparedness and response through a trauma-informed lens.

**Trauma
Informed**

Having knowledge or an understanding of trauma.

**Trauma
Responsive**

Reacting quickly and responding readily by using one's growing knowledge and understanding of trauma.

Health Care for Homeless Veterans



U.S. Department
of Veterans Affairs



NATIONAL COALITION
for **HOMELESS VETERANS**

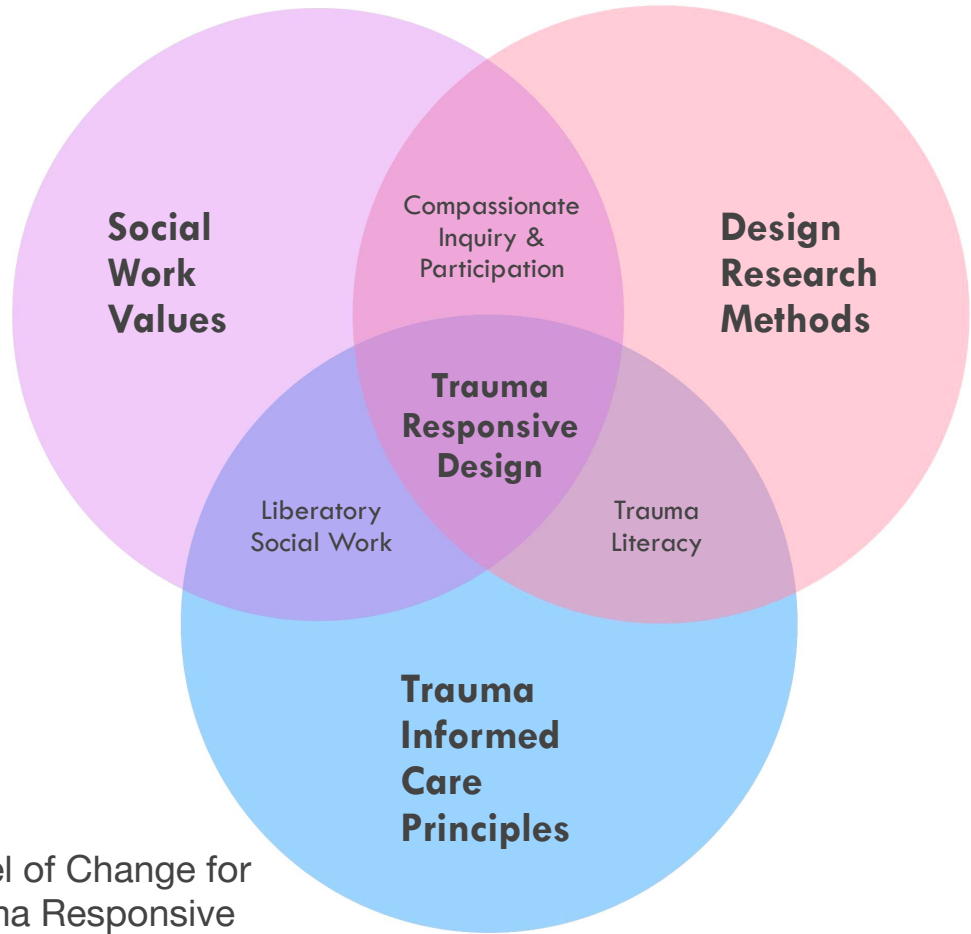


PRACTICE MATTERS

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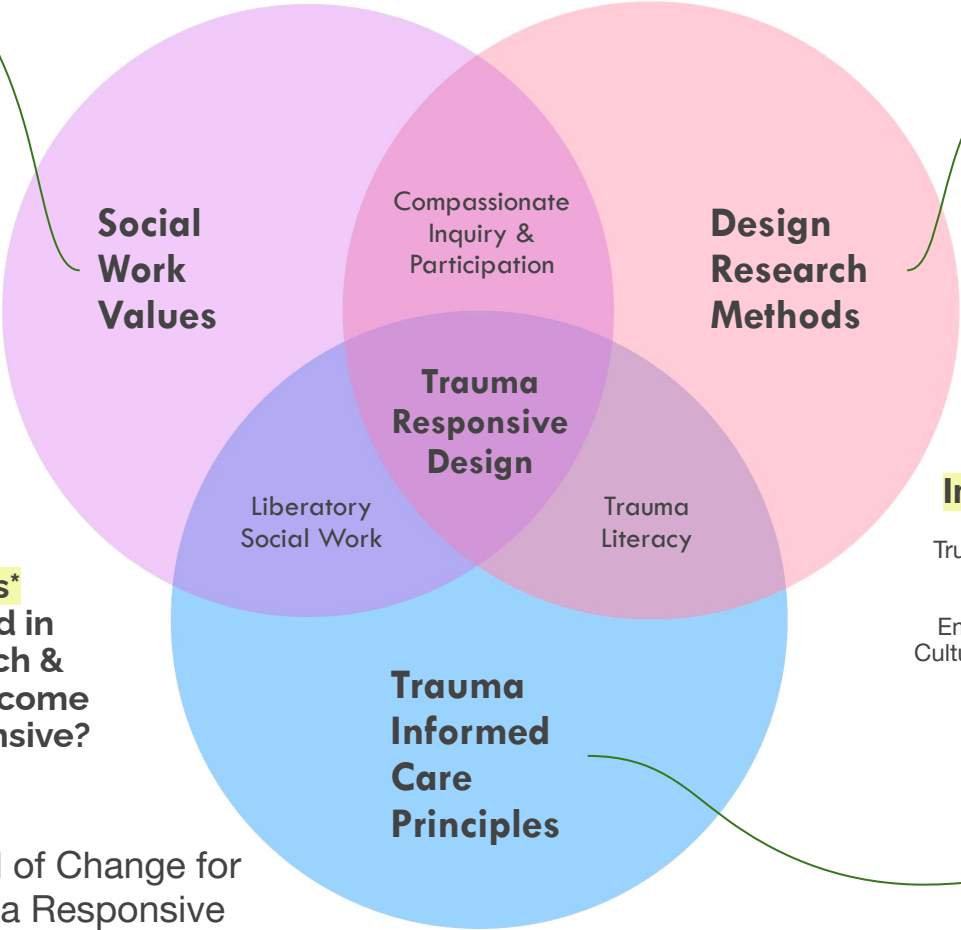
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Model of Change for
Trauma Responsive
Design Research

Identify Values

- Dignity & Humanity
- Human Rights
- Social Justice
- Self-Determination
- Right to Participation
- Confidentiality
- Whole Person
- Ethical Use of Tech
- Integrity



Select Methods

- Co-Design
- Co-Production
- Equity-Centered
- Liberatory Design
- Anti-Racist Mindsets
- Systems Redesign
- Reflective Practice

What are the pre-conditions* of care needed in design research & practice to become trauma responsive?

Integrate Principles

- Safety
 - Trustworthiness & Transparency
 - Peer Support
 - Collaboration & Mutuality
 - Empowerment, Voice & Choice
 - Cultural, Historical & Gender Issues
-
- Knowingness & Context
 - Healing-Centered
 - Mattering & Reciprocity
 - Reflexivity & Sensemaking

Model of Change for Trauma Responsive Design Research

Questions + Discussion

THANK YOU!

—— Rachael Dietkus

@rdietkus on Twitter

@socialworkerswhodesign on Instagram

www.linkedin.com/in/rachaeldietkuslcsw

rachael.dietkus@gmail.com

A solid green vertical bar is positioned on the left side of the slide, extending from the top to the bottom.

PRINCIPLES FOR TRAUMA RESPONSIVE DESIGN

1.

Safety

People feel psychologically, emotionally, and physically safe when participating in any of our design processes.

2.

Trustworthiness & Transparency

All design decisions are conducted with transparency. This builds and maintains trust with everyone involved, as well as anyone who might ever use our designs.

3.

Peer Support

Individuals who are brought into the design process can involve the people *they* care about. This is crucial for building trust, establishing and maintaining safety, and building power.

4.

Collaboration & Mutuality

Designers recognize that care and healing happens through compassion, critical consciousness, and meaningful shared decision-making.

5.

Empowerment, Voice, & Choice

We strengthen and empower the experience of the communities we are inviting in or going to, while recognizing that every experience is unique and may sometimes require a more personalized approach.

6.

Cultural, Historical, & Gender Issues

Designers identify and understand their biases and avoid stereotypes via personas. Truth is centered, authentic relationships are valued, and the historical and generational impacts of trauma are acknowledged and addressed.

7.

Knowingness

8.

Healing-centered

9.

**Context /
Contextualizing**

10.

Mattering

11.

Sensemaking

12.

**Reflexivity /
Reciprocity**